

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON WI

CATALOGUE

OF

OLD MASTER PAINTINGS

INCLUDING

The Property of the late Mrs. C. K. Prestige
(*Sold by Order of the Executors*)

The Property of
THE LATE VICTOR ALEXANDER 4TH BARON WROTTESLEY
(*Sold by Order of the Trustees*)

The Property of the late Sir A. CHESTER BEATTY
(*Sold by Order of the Executors*)

The Property of the late E. A. D. DONALDSON, Esq.
(*Sold by order of the Executors*)

The Property of DEN HEER A. B. PARQUI, The Hague, Holland

The Property of LADY GRIZEL HAMILTON

DAY OF SALE:

WEDNESDAY, 19TH JUNE, 1968

AT ELEVEN O'CLOCK PRECISELY
AND AT TWO-THIRTY O'CLOCK PRECISELY

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WHICH WILL BE SOLD BY AUCTION BY

SOTHEBY & CO.

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Day of Sale:

WEDNESDAY, 19th JUNE, 1968
AT ELEVEN O'CLOCK PRECISELY

AND AT THE ROYAL WATERCOLOUR SOCIETY'S GALLERY,
26, CONDUIT STREET, LONDON, W.1
AT TWO-THIRTY O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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GLOSSARY

The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

When in the Catalogue a reference to literature or a certificate is given the opinion is that of the author(s) or the authority(ies) referred to unless otherwise shown.

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*In sending Commissions this Catalogue
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7-15-69 - Sotheby's
19th July - Sotheby

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CATALOGUE
OF
OLD MASTER PAINTINGS

DAY OF SALE

Wednesday, 19th June, 1968

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Mrs. C. K. Prestige
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ARRELLANO

1 A STILL LIFE OF FLOWERS in a glass vase standing on a table on which
is a carpet
29 $\frac{3}{4}$ in. by 25 $\frac{1}{4}$ in.

CANALETTO

2 A VIEW IN VENICE, the island of San Giorgio Maggiore, seen from the
Riva degli Schiavoni
21 $\frac{1}{4}$ in. by 23 in.

ENGLISH SCHOOL, 18TH CENTURY

3 AN EXTENSIVE RIVER LANDSCAPE with herdsmen and herdswomen
in the foreground
24 $\frac{3}{4}$ in. by 41 in.

Wednesday, 19th June, 1968

FRENCH SCHOOL, 1790

4 PORTRAIT OF A GENTLEMAN, half length, in blue coat and black hat
Indistinctly signed and dated 1790 $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

J. DE HEEM

5 A STILL LIFE WITH A WINE JAR, wine glasses and fruit on a table
covered by a green cloth 16 in. by $21\frac{1}{4}$ in.

JAN JOSEF HOREMANS

6 AN INTERIOR WITH A LANDLORD seated at a table to the right, a family
at a door to the left $18\frac{1}{2}$ in. by $22\frac{1}{4}$ in.

NICOLAS LAVREINCE

7 INTERIORS with elegant young ladies and gentlemen
On panel, a pair each 12 in. by 9 in. (2)

From the collection of H. Bonn, 1885

From the collection of H. M. Kennard

N. MAES

8 PORTRAIT OF A SPORTSMAN with his dog in a landscape
 $21\frac{1}{4}$ in. by $16\frac{3}{4}$ in.

J. B. MONNOYER

9 A STILL LIFE OF SUMMER FLOWERS including tulips, poppies and
marigolds in a glass vase on a stone ledge $29\frac{1}{2}$ in. by $24\frac{1}{4}$ in.

Wednesday, 19th June, 1968

PIETER NEEFFS

10 AN INTERIOR OF A CATHEDRAL with numerous figures in the foreground

On metal

$4\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

From the collection of J. B. P. Lebrun, Paris, 1814

NUZZI

11 STILL LIFES OF FLOWERS and fruit in the foregrounds of landscapes

A pair

each $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in. (2)

JEAN FRANCOIS PILLEMENT

12 LANDSCAPES with travellers on roads by lakes

A pair

each 13 in. by $17\frac{3}{4}$ in. (2)

W. SARTORIUS

13 A STILL LIFE OF FRUIT including peaches, grapes and plums in a wicker basket in a landscape

Unframed

$29\frac{3}{4}$ in. by 42 in.

SOUTH GERMAN SCHOOL

14 ST. CECILIA playing an organ before a castle

On panel

11 in. by $8\frac{1}{4}$ in.

VALLAYER-COSTER

15 STILL LIFES OF FLOWERS including roses, tulips, iris and poppies in glass vases on stone ledges

A pair

each 12 in. by 9 in. (2)

Wednesday, 19th June, 1968

The Property of the late Victor Alexander, 4th Baron Wrotlesley
(*Sold by order of the Trustees*)

J. F. VAN BLOEMEN

16 A WOODED LANDSCAPE with peasants and their animals in a clearing
in the centre
31½ in. by 45½ in.

DUTCH SCHOOL, 18TH CENTURY

17 A LANDSCAPE with a church beyond a river to the right
9½ in. by 12 in.

FRANCKEN

18 THE LAST SUPPER
Circular, on panel
diameter 6 in.

THOMAS HEEREMANS

19 A VILLAGE FÊTE, with many figures in boats on a river and outside
cottages on either bank
On panel
14 in. by 18½ in.

WILLEM DE HEUSCH

20 AN ITALIAN LANDSCAPE with a muleteer on a road
12 in. by 15 in.

Wednesday, 19th June, 1968

WILLEM DE HEUSCH

21 AN ITALIAN LANDSCAPE with peasants conversing in the left foreground, mountains beyond

On panel

11 $\frac{3}{4}$ in. by 16 in.

A. RAMSAY

22 PORTRAIT OF A NOBLEMAN, three-quarter length, wearing peers' robes, standing by a table

In carved wood frame

49 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

SASSOFERRATO

23 THE VIRGIN, half length, holding the Christ child in her arms

18 in. by 14 $\frac{1}{2}$ in.

M. STOM

24 A CAVALRY SKIRMISH, a burning town beyond

14 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

SIMON DE VLIEGER

25 VESSELS IN A CHOPPY SEA, in the right foreground four men in a fishing boat, three ships in the distance

Signed, on panel

5 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in.

E*** WILLIAMS

26 A COAST SCENE with travellers on a jetty in the foreground

Signed, on panel

19 in. by 24 $\frac{1}{4}$ in.

Wednesday, 19th June, 1968

The Property of the late Sir A. Chester Beatty
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AUSTRIAN SCHOOL, 18TH CENTURY

27 AN ALLEGORY OF THE CONTINENTS

33 in. by 21½ in.

ABRAHAM BEGEYN

28 A LANDSCAPE with peasants and women with mules, cattle and sheep on a road in the foreground, a steep wooded slope in the background

51 in. by 54 in.

GOVAERT DIRCKSZ. CAMPHUYSEN

29 A LANDSCAPE with two shepherdesses and a shepherd with their animals by a cottage in the foreground of a landscape

Indistinctly dated 1643, on panel

21¼ in. by 28½ in.

PIETER CODDE

30 AN INTERIOR WITH A FAMILY seated at a table giving an apple to a boy

On panel

24 in. by 22 in.

Wednesday, 19th June, 1968

J. VAN GOYEN

31 A RIVER SCENE with fishermen in boats to the right, a windmill and a church beyond to the left

Bears signature and date 1655 on panel 19½ in. by 36 in.

Exhibited:

London, Royal Academy Winter Exhibition, 1912, No. 84

From the collection of Brinsley Martin

See: Hofstede de Groot, Catalogue Raisonné, Vol. VIII, No. 772

HEUSCH

32 A RIVER LANDSCAPE with travellers on a road to the right

24 in. by 29 in.

MIEL

33 A VIEW OF THE ROMAN FORUM with numerous figures and animals in the foreground

On panel 23½ in. by 31½ in.

MIERIS

34 AN OLD PEASANT playing a flute

On panel 8 in. by 6 in.

Wednesday, 19th June, 1968

W. VAN MIERIS

35 A SOLDIER SEATED BY A WINDOW, wearing a cuirass and a plumed hat, a glass in his hand
On panel, rounded top $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

MATTHYS NAIVEAU

36 AN INTERIOR WITH CARD PLAYERS seated around a table, a green curtain background
Signed and dated 1679 $3\frac{3}{4}$ in. by 38 in.

AERT VAN DER NEER

37 A RIVER ESTUARY BY MOONLIGHT, in the foreground a fishing net and lobster pot
On panel $8\frac{3}{8}$ in. by $12\frac{1}{4}$ in.

Collections:

Major T. C. Curtis
Mrs. M. Dewar

ROELANT ROGHMAN

38 AN EXTENSIVE RIVER LANDSCAPE with a farmhouse before trees to the right, a figure on a footpath to the left
 $3\frac{1}{4}$ in. by 40 in.

Wednesday, 19th June, 1968

The Property of Lady Grizel Hamilton

FREDERIC DE MOUCHERON

39 A WOODED LANDSCAPE with sportsmen and their animals by a stream in the foreground, a country house beyond to the left

Signed

70 in. by 57 in.

Various Properties

PIETER CLAESZ.

40 A VANITAS STILL LIFE including a chronometer, a wine glass, books, a quill pen and a skull on a table covered by a green cloth

Signed with monogram and dated 1639, on panel, unframed 16½ in. by 20½ in.

G. DE LAIRESSE

41 THE SACRIFICE OF IPHIGENIA

49 in. by 40 in.

THULDEN

42 CHRIST, half length, wearing a red coat and green cloak

Unframed, on panel

27¾ in. by 21¼ in.

Wednesday, 19th June, 1968

M. CEREZO

43 THE IMMACULATE CONCEPTION

$62\frac{3}{4}$ in. by $41\frac{1}{2}$ in.

HONDECOETER

44 GAME BIRDS AND FOWL attacked by a fox

43 in. by 55 in.

ENGLISH SCHOOL, 1598

45 PORTRAIT OF A LADY, three-quarter length, wearing an embroidered white dress with fine lace ruff, holding a fan in her right hand and rose in the left

Dated 1598, on panel

35 in. by 28 in.

LOTTO

46 MIRACULOUS JOURNEYS OF THE HOLY HOUSE OF LORETO

$19\frac{3}{4}$ in. by $34\frac{3}{4}$ in.

FLEMISH SCHOOL, *circa* 1650

47 THE ADORATION OF THE SHEPHERDS

On panel

39 in. by 29 in.

BOLOGNESE SCHOOL, *circa* 1700

48 THE ASSUMPTION OF THE VIRGIN

82 in. by $55\frac{3}{4}$ in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL

49 THE DEPOSITION

On panel, unframed

23 in. by 21 in.

FALCONE

50 A BATTLE SCENE with the Turkish army invading a Mediterranean port, melées in the distance

24 in. by 51 in.

From the collection of C. Methuen Campbell

L. CRANACH

50A PORTRAIT OF MARTIN LUTHER AND PHILIPP MELANCHTHON, half length, wearing black costumes under which are white shirts trimmed with black, holding books

Signed with monogram and dated 1546, on panel, a pair

each 24½ in. by 19 in. (2)

From Baron P. Rothschild Collection. Paris

GUARDI

51 TWO STILL LIFE PAINTINGS OF FLOWERS in urns and baskets including roses, tulips, and carnations, a parrot and a song bird, landscape backgrounds

A pair

each 35 in. by 55 in. (2)

GUARDI

52 TWO STILL LIFE PAINTINGS OF FLOWERS in ornate urns including roses, tulips and poppies, a pewter dish and two pears, landscape backgrounds

A pair

each 35 in. by 55 in. (2)

GUARDI

53 A STILL LIFE OF FLOWERS in a landscape, including roses, tulips, carnations, poppies and morning glories, a parrot to the right

35 in. by 61½ in.

Wednesday, 19th June, 1968

HONDUS

54 THE HOLY FAMILY, an angel offering the Infant Christ a cherry
Unframed $52\frac{1}{2}$ in. by 43 in.

RENI

55 THE DEATH OF CLEOPATRA $44\frac{1}{2}$ in. by 36 in.

RIBERA

56 A BISHOP 39 in. by 29 in.

BENEDETTO CARPACCIO

57 THE MADONNA with ST. ANN, the Infant Jesus and the Infant Baptist $26\frac{3}{4}$ in. by 32 in.

J. VAN SON

58 A STILL LIFE including lobsters, oysters, fruit in a basket and an ornate wine cup, on a table covered by a green cloth $27\frac{3}{4}$ in. by 42 in.

JAN BOTH

59 A RIVER LANDSCAPE with peasants watering a flock of goats and cattle; figures at the edge of a wood on the farther bank and on the right a distant view of hills
Signed $22\frac{1}{4}$ in. by $28\frac{3}{4}$ in.

From the Cook Collection; see *Doughty House Catalogue*, Vol. II, p. 61, No. 291

Wednesday, 19th June, 1968

SCHOOL OF AMIENS, 15TH CENTURY

60 ST. GREGORY'S MASS

On panel

18 in. by 12 in.

SOEST

61 PORTRAIT OF JAMES GRAHAM, 1st Duke of Montrose, head and shoulders, wearing a brown coat with a white lace collar 23 in. by 19 in.

A. CUYP

62 A BLACK AND WHITE HEN in a straw basket

23 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

JACOB VAN DER CROOS

63 A WOODED LANDSCAPE with an overshot mill

Signed, on panel

24 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

VAN DE VELDE

64 A LANDSCAPE with an ambush

On panel

19 in. by 25 $\frac{1}{2}$ in.

STOOP

65 HORSEMEN outside an inn by a river

21 in. by 27 $\frac{1}{2}$ in.

Wednesday, 19th June, 1968

REMBRANDT (after)

66 PORTRAIT OF THE ARTIST'S MOTHER, half length

$22\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

B. VAN DER AST

67 A STILL LIFE OF FLOWERS including roses, tulips, iris and pinks in a glass vase on a table

On metal

11 in. by $8\frac{1}{4}$ in.

FRENCH SCHOOL, 18TH CENTURY

68 A SPORTSMAN standing, full length, wearing a green suit embroidered with gold, with his hounds in the foreground of a landscape, another huntsman with dogs beyond to the left

$48\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

MAGGIOTTO

69 A YOUNG GIRL, half length, in a blue dress with a red bodice, holding a basket of apples

$19\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

BORGOGNONE

70 A CAVALRY SKIRMISH before the walls of a town

$27\frac{3}{4}$ in. by 38 in.

SPANISH SCHOOL

71 ST. FRANCIS IN ECSTASY

25 in. by 35 in.

Wednesday, 19th June, 1968

VENETIAN SCHOOL, 18TH CENTURY

72 PORTRAIT OF A GENTLEMAN, three-quarter length, in grey coat,
holding a book
Oval 38 in. by 29 in.

ENGLISH SCHOOL, 1570

73 PORTRAIT OF A SMYTHE OF WORCESTER, three-quarter length,
wearing a black fur trimmed robe
*Inscribed with the identity and age of the sitter 33 and dated 1570, charged with a
coat-of-arms, on panel* 26 $\frac{3}{4}$ in. by 19 in.

From the Polstead Hall collection, Suffolk

MOREELS

74 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing armour
and a fine lace ruff
On panel 25 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

From the Polstead Hall collection, Suffolk

NORTH ITALIAN SCHOOL, 16TH CENTURY

75 PORTRAIT OF A MAN, head and shoulders, wearing a fur robe and black
hat 21 in. by 19 in.

L. L. BOILLY

76 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing a black
coat with white stock 8 $\frac{1}{4}$ in. by 6 in.

Wednesday, 19th June, 1968

WOUTERS

77 DIANA BATHING

On panel

11 in. by 13½ in.

FRANCKEN

78 THE PARABLE OF THE LOAVES AND THE FISHES

17 in. by 22 in.

GAEL

79 PEASANTS RESTING BESIDE A RUINED ARCHWAY, children playing to the right haymakers to the left

On panel

18½ in. by 25¾ in.

THEODOR VAN THULDEN

80 THE MADONNA AND CHILD ENTHRONED; the Madonna in a red dress edged with gold and a blue cloak edged with golden jewels with a crown and sceptre; the infant Christ on her knee encircled by cherubs
In a carved frame

85 in. by 55 in.

Collections:

Horsin Déon;

A.O. . . . sale, Paris, 28 April 1882, No. 9;

Daupias, Paris;

Comte d'Ameal, Lisbon, 1921

M. MIEREVELT

81 PORTRAIT OF A LADY, half length, in black costume and white ruff

On panel

26 in. by 22 in.

Wednesday, 19th June, 1968

VAN DYCK

82 PORTRAIT OF THE DUCHESS OF RICHMOND, head and shoulders, wearing a white satin dress and pearl necklace

On panel 15½ in. by 12½ in.

Collections:

Lord Armstrong, Jesmond Deane House, Newcastle-on-Tyne

Major Fairbain

A. DEDREUX

83 A LADY giving a glass of wine to a gentleman seated at a games table

Signed, on panel 11½ in. by 9½ in.

BOLOGNESE SCHOOL, 18TH CENTURY

84 ST. CLARE kneeling before a crucifix

16½ in. by 11 in.

MAGNASCO

85 THE CRUCIFIXION and THE ENTOMBMENT

A pair each 27 in. by 15½ in. (2)

P. HACKAERT

86 A LANDSCAPE with nymphs bathing, mountains in the distance

14 in. by 17 in.

TENIERS

87 THE OUTSKIRTS OF A VILLAGE with peasants conversing on a rough road in the centre, trees to the left

15 in. by 19½ in.

Wednesday, 19th June, 1968

BOSCH

88 THE TEMPTATION OF ST. ANTHONY, a town on fire beyond
On panel, unframed $16\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

DIETRICHY

89 HEADS OF OLD BEARDED MEN, both wearing hats
On panel, a pair $each\ 5\frac{1}{2}$ in. by 4 in.

L. CRANACH

90 A YOUNG WOMAN AND AN OLD MAN, half length
On panel $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

VITTORE GHISLANDI

91 A YOUNG BOY bust length, wearing a green fur trimmed coat, holding
a coin on a chain from his neck 21 in. by 17 in.

From the Collection of Lady Hilda Seeley, Kings Manor, Freshwater,
Isle of Wight

G. SEGHERS

92 A YOUNG GIRL, half length, gazing upwards wearing a red tunic with
slashed black satin sleeves $22\frac{1}{4}$ in. by 18 in.

J. VAN RUISDAEL

93 A WOODED LANDSCAPE with travellers on a sandy road to the right
 $25\frac{1}{2}$ in. by $30\frac{1}{4}$ in.

Wednesday, 19th June, 1968

PETRUS WILLEBEECK

94 PEACHES, grapes, plums, redcurrants and cherries festooning a sculptured frame around a bust of Christ

Signed and dated 1647, on panel

33 in. by 24 $\frac{3}{4}$ in.

VAN DYCK (after)

95 PORTRAIT OF THE ARTIST with a sunflower

24 in. by 29 $\frac{1}{2}$ in.

From the collection of the Earl of Listowell, 1763

VAN DYCK (after)

96 THE CHILDREN OF CHARLES I, half length

24 in. by 40 in.

*** VAN HAAGEN

97 AN INTERIOR with peasants drinking

Signed, on metal

8 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

NORTH ITALIAN, 17TH CENTURY

98 THE VIRGIN AND CHILD with St. Sebastien and an Angel among clouds

25 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

NEAPOLITAN SCHOOL, *circa* 1700

99 THE MARRIAGE OF THE VIRGIN

21 in. by 30 in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL

100 ST. JANURIUS OF BENEVENTO in glory among clouds; THE PRESENTATION in the temple
A pair, oval, on metal each 10 in. by 8 in. (2)

ROELOF VAN VRIES

101 A LANDSCAPE with a ruined tower, a figure resting at the edge of a rough road in the foreground
On panel, unframed 25 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

KEIL

102 A PEASANT WOMAN and three children
38 in. by 28 in.

DIETRICHY

103 THE HEAD OF A RABBI
On panel 4 $\frac{3}{4}$ in. by 4 in.

BERGEN

104 A LANDSCAPE with a shepherdess and animals
On metal, unframed 5 $\frac{1}{4}$ in. by 7 in.

ENGLISH SCHOOL, 17TH CENTURY

105 A MAN-OF-WAR in a calm, a long boat in the left foreground
48 in. by 33 $\frac{1}{2}$ in.

Wednesday, 19th June, 1968

KNELLER

106 PORTRAIT OF A LADY, half length, wearing a black dress and veil
Oval 29 in. by 23½ in.

JAN DE MOMPER

107 A RIVER LANDSCAPE with ruins and a group of peasants resting in the left foreground, mountains in the distance
23 in. by 28¾ in.

JAN DE MOMPER

108 A RIVER LANDSCAPE with ruins and three figures with a horse in the foreground, mountains in the distance
Sold with a drawing in black chalk of the same subject 18½ in. by 25½ in. (2)

A. PERIGNON

109 A MEDITERRANEAN COAST SCENE with a stormy sea
20 in. by 26 in.

THEODOR VAN PEENEN

110 A FISHMONGER and a peasant woman
Signed with initials, on panel 18½ in. by 14 in.

RUBENS (after)

111 THOMYRIS AND CYRUS
Unframed 25 in. by 31½ in.

Wednesday, 19th June, 1968

GIOVANNI ANTONIO PELLEGRINI

112 A MYTHOLOGICAL SCENE with soldiers before a table in a palace interior,
a red curtain draped to the left
Unframed 18½ in. by 14¾ in.

FLORENTINE SCHOOL, *circa* 1700

113 A NYMPH ESCAPING FROM A RIVER GOD
39½ in. by 33 in.

ELSHEIMER

114 THE NATIVITY; THE FLIGHT INTO EGYPT
A pair, on slate each 3 in. by 2 in. (2)

GERMAN SCHOOL, 1595

115 THE ENTOMBMENT with the Virgin and the Maries at the sepulchre to
the left
Bears a Latin inscription and the date 1595, on panel, a lunette 54½ in. by 101 in.

HEEMSKERCK

116 CHRIST IN THE HOUSE OF MARTHA AND MARY
On panel 20 in. by 26 in.

FRENCH SCHOOL, 18TH CENTURY

117 SOLDIERS AND THEIR PRISONERS IN A FERRY before a bridge, a
burning town beyond
24 in. by 29 in.

Wednesday, 19th June, 1968

C. DOLCI

118 CHRIST CROWNED WITH THORNS

18½ in. by 14½ in.

From the collection of E. Emerson Comings, Great Barrington, Mass.

RICCI

119 AN ITALIAN LANDSCAPE with a huntsman and a fisherman, a town and mountains beyond

14 in. by 38 in.

DIETRICHY

120 OLD BEARDED MEN, both wearing fur hats

On panel, a pair *each 9¼ in. by 7 in. (2)*

BOL (after)

121 PORTRAIT OF A LADY, half length, wearing a black dress with white ruff and holding a glove in her left hand

29 in. by 24½ in.

STEEN

122 FIGURES EATING IN THE GROUNDS OF AN INN

23 in. by 19 in.

ROMAN SCHOOL, 18TH CENTURY

123 THE VIRGIN AND CHILD, half length

25 in. by 30½ in.

Wednesday, 19th June, 1968

ANNIBALE CARRACCI (after)

124 ST. MARGARET standing on the dragon, landscape background
On metal 9 in. by 6 $\frac{3}{4}$ in.

ROMAN SCHOOL, 18TH CENTURY

125 THE ADORATION OF THE SHEPHERDS 33 in. by 28 in.

J. TEN COMPE

126 A VIEW OF THE BUTTER MARKET, AMSTERDAM, numerous figures in
the foreground with barrels 11 in. by 14 $\frac{1}{2}$ in.

ADRIAEN OCKER

127 A RIVER LANDSCAPE with a sportsman and his dogs to the right, a
country house beyond to the left
Signed 23 in. by 32 in.

SCHOOL OF ANTWERP, *circa* 1660

128 THE ADORATION OF THE MAGI
Unframed 75 $\frac{3}{4}$ in. by 60 in.

Wednesday, 19th June, 1968

CORNELIUS BILTIUS

129 A STILL LIFE of two partridge in a stone niche

Signed

19 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

J. B. HUET

130 A LANDSCAPE with a shepherd and shepherdess resting by a pool, a church in the distance

Unframed, on panel

20 in. by 16 $\frac{3}{4}$ in.

CANALETTO

131 THE PIAZZA SAN MARCO, looking south

Unframed

22 $\frac{1}{2}$ in. by 29 in.

BOUCHER

132 A PASTORAL LANDSCAPE with a boy and girl fishing

Unframed

26 in. by 23 in.

W. MARLOW

133 A LANDSCAPE with travellers and their animals before a ruined tower;

A LANDSCAPE with peasants conversing by a lake, mountains beyond

A pair, previously overdoors

21 in. by 42 in. (2)

Wednesday, 19th June, 1968

JAN WIJNANTS

134 A WOODED AND HILLY LANDSCAPE WITH A ROAD, to the left of the road, near some tree-trunks sits a man with a dog. Behind him stands a woman with a child. On the road are other figures

Signed, on panel

9 in. by 11½ in.

Collections:

Sir Frederick Cook, Bt., Richmond, 1892

Sir Herbert Cook, Bt., Richmond, 1914

See:

Abridged Catalogue of the pictures at Doughty House, Richmond, Surrey. 1932. No. 390, p. 86

Hofstede de Groot, Catalogue Raisonné of Dutch Painters, Volume VIII, page 562, No. 594

CARL JOSEPH VERNET

135 A RIVER SCENE with two lovers beneath a tree on the bank in the foreground, fishermen drawing in their nets beyond

Signed and dated 1750, on panel

6 in. by 7½ in.

PIETER SNAYERS

136 A WOODED LANDSCAPE with travellers on a road by a shrine, a moated castle beyond trees in the centre

On panel

20½ in. by 31½ in.

Wednesday, 19th June, 1968

The Property of a Gentleman

AVONT

137 PUTTI in a landscape

On panel

$4\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

138 A NYMPH seated by a pool, a ruined farmhouse beyond to the right

On panel, oval top

8 in. by $5\frac{1}{4}$ in.

From the collection of Col. Digby

CALVAERT

139 THE ANNUNCIATION with the Virgin seated to the right, the Angel of the Annunciation to the left

On metal

$6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

MATHYS SCHOEVAERDTS

140 WOODED LANDSCAPES with numerous travellers and their animals on roads in the foreground, buildings beyond

On panel, a pair

$7\frac{3}{4}$ in. by 10 in.

Wednesday, 19th June, 1968

The Property of W. Wills, Esq.

J. F. VAN BLOEMEN

141 A WOODED LANDSCAPE with peasants in the foreground by a road
21 $\frac{3}{4}$ in. by 32 $\frac{1}{2}$ in.

J. FYT

142 A STILL LIFE OF DEAD GAME AND SONGBIRDS with a setter in a landscape
29 $\frac{1}{2}$ in. by 41 in.

HEEMSKERCK

143 SCENES FROM THE CRUCIFIXION AND RESURRECTION
On panel *29 in. by 59 in.*

RILEY

144 PORTRAIT OF EDWARD WILLS AND HIS SISTER, half length
One inscribed with the identity and age of the sitter 8 years, oval, a pair, one unframed
each 29 $\frac{3}{4}$ in. by 24 $\frac{3}{4}$ in. (2)

A. VAN DE VELDE

145 A LANDSCAPE WITH PEASANTS MAKING MUSIC, with their cattle, sheep and goats
31 in. by 39 in.

Wednesday, 19th June, 1968

*The Property of Den Heer A. B. Parqui,
The Hague, Holland*

ESAIAS VAN DE VELDE

146 ST. JOHN THE BAPTIST PREACHING, the multitude around him

34½ in. by 46½ in.

Literature:

H. Gerson in Oud Holland 1955, pages 132-134, reproduced fig. 6

(This picture has been confused with the picture in Vienna both in the text and illustrations)

The Property of the late A. Donaldson, Esq.

(Sold by Order of the Executors)

BENJAMIN BARKER

147 LANDSCAPES with herdsmen on a rough tree lined road; and travellers resting on the banks of a river, a castle beyond

Signed, on panel, a pair

each 10 in. by 7½ in. (2)

J. BRUEGHEL

148 A VILLAGE SCENE with numerous figures harvesting and pressing grapes; TRAVELLERS on a road, on horseback and in a wagon

On panel, a pair

each 14½ in. by 19 in. (2)

VAN DER DOES

149 A LANDSCAPE with a herdsman and herdswoman, buildings beyond

18½ in. by 15 in.

Wednesday, 19th June, 1968

JAN VAN HUYSUM

150 AN EXTENSIVE RIVER LANDSCAPE with a stag hunt, a town beneath, mountains beyond

Signed

$17\frac{3}{4}$ in. by $22\frac{1}{2}$ in.

P. MONAMY

151 MEN-OF-WAR and other vessels in a rough sea

23 in. by $28\frac{1}{2}$ in.

NEAPOLITAN SCHOOL, 17TH CENTURY

152 ALLEGORYS of Summer and Winter, both attended by putti holding bunches of flowers

On metal, a pair

each 10 in. by $15\frac{1}{4}$ in. (2)

P. WOUWERMANS

153 THE OUTSKIRTS OF A TOWN with numerous figures, at a horse fair

$18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Wednesday, 19th June, 1968

The Property of a Gentleman

BLOEMAERT

154 THE ANNUNCIATION TO THE SHEPHERDS

Unframed

30 in. by 33½ in.

LA HYRE

155 CLASSICAL RUINS with numerous figures listening to a disciple preaching

Unframed

25 in. by 30 in.

ALESSANDRO MAGNASCO

156 A GROUP OF CAPUCHIN FRIARS eating in a grotto

Unframed

24½ in. by 29½ in.

S. ROSA

157 CHRIST CARRYING THE CROSS

Unframed

26½ in. by 20¼ in.

CORNELIS DECKER

158 A CAVALRY SKIRMISH in a wooded landscape

Signed, on panel

11 in. by 14 in.

Wednesday, 19th June, 1968

FLEMISH SCHOOL, *circa* 1700

159 A LADY VISITED BY CUPID

On panel

66 in. by 39 in.

MAGNASIO

159A A MYTHOLOGICAL SCENE with satyrs worshipping

17½ in. by 25 in.

BLOEMAERT

160 A YOUNG BOY fishing from a river bank

On panel

6¼ in. by 10¼ in.

END OF FIRST SESSION

AFTERNOON SESSION

Wednesday, 19th June, 1968

AT 2.30 P.M. PRECISELY

AT THE ROYAL WATERCOLOURS SOCIETY'S GALLERIES

The Property of a Gentleman

DUTCH SCHOOL, 1740

161 A LANDSCAPE with horsemen approaching a church

Signed with initials and dated 1740

16½ in. by 20½ in.

SARTORIUS

162 A STILL LIFE OF FRUIT including peaches, plums and grapes in a landscape

24 in. by 28 in.

FERG

163 PEASANTS dancing outside an Inn

On metal

28 in. by 22 in.

HEUSCHI

164 AN ITALIAN LANDSCAPE with horsemen beneath a ruined tower

28 in. by 22 in.

SEGHERS

165 A GARLAND OF FLOWERS surrounding a medallion of the Virgin

38 in. by 27 in.

Wednesday, 19th June, 1968

DUTCH SCHOOL

166 A STILL LIFE OF FLOWERS in a glass vase on a stone ledge
22 in. by 17 in.

DIRK STOOP

167 A HORSEMAN resting beside a well
On panel 14 in. by 12½ in.

GUARDI

168 VENICE; The Dogana
6 in. by 8½ in.

GERMAN SCHOOL, 17TH CENTURY

169 A STILL LIFE OF BOOKS, a chronometer, and dividers on a table covered
by a red cloth, a portrait of Martin Luther hangs behind
21¼ in. by 15½ in.

GERRIT LUNDENS

170 AN INTERIOR with a Chiropodist
Signed 12½ in. by 15 in.

PIETER VAN BLOEMEN

171 HORSEMEN outside a ruined arch
Signed with initials 14 in. by 11½ in.

Wednesday, 19th June, 1968

The Property of A. Humphreys Esq., Kimberley, S. Africa

ANTHONIE WATERLOO

172 AN EXTENSIVE WOODED RIVER LANDSCAPE with peasants and travellers on a road leading from a castle to the left

On panel

20½ in. by 28½ in.

Various Properties

CRESPI

173 ST. JOSEPH OF ARIMATHAEA, half length

16½ in. by 13½ in.

GENOESE SCHOOL, 17TH CENTURY

174 VENUS MOURNING THE DEATH OF ADONIS

18½ in. by 24½ in.

MARATTA

175 THE IMMACULATE CONCEPTION with Pope Gregory, St. John the Evangelist and St. Augustine

38½ in. by 21 in.

Wednesday, 19th June, 1968

BENASCHI

176 THE HEAD OF A SHEPHERD playing a flute

$18\frac{3}{4}$ in. by $22\frac{1}{2}$ in.

S. DE KONINCK

177 ST. MATHEW seated writing the epistle, an angel to the right

Unframed

58 in. by 68 in.

From the Collection of Dr. C. J. K. van Aalst, Moevelaken, Holland

From the Collection of G. P. Dudley-Wallis

Literature

Utrecht Central Museum, Catalogue of Paintings 1933, No. 311

CASTIGLIONE

178 A LANDSCAPE at night, with two recumbent figures, discovered by a party carrying torches

$9\frac{3}{4}$ in. by 7 in.

GEORG HEINRICH HERGENROEDER

179 A CAVERN SCENE with a sacrifice

On panel

$7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Inscribed on the reverse as being a gift from Madame la Baronne Salomon de Rothschild to John R. McCarthy, 1895

ANNIBALE CARRACCI

180 CHRIST MOCKED

$27\frac{1}{2}$ in. by $44\frac{1}{4}$ in.

Wednesday, 19th June, 1968

ROTARI

181 A SLEEPING GIRL, head and shoulders, wearing a black hat and neckband
On panel 17½ in. by 14 in.

PARMIGGIANINO (*after*)

182 THE VIRGIN AND CHILD with the Infant St. John the Baptist, landscape
background 14½ in. by 19½ in.

P. VAN ASCH

183 A RIVER LANDSCAPE with fishermen, a sailing boat in the distance
On panel 23½ in. by 32½ in.

C. VAN LOO

184 PORTRAIT OF A LADY, three quarter length, seated, wearing a blue
dress and red coat
In a painted oval, on metal 13 in. by 10½ in.

CORREGGIO (*after*)

185 THE MADONNA OF THE BASKET
On panel 9½ in. by 7½ in.

DUTCH SCHOOL

186 A GROUP OF PEASANTS seated outside houses watching two peasants
dancing
On panel 14½ in. by 19 in.

Wednesday, 19th June, 1968

BOLOGNESE SCHOOL, 17TH CENTURY

187 THE MARRIAGE OF ST. CATHERINE
On panel

16 in. by 12½ in.

SOLIMENA

188 A SPANDREL DESIGN: FAITH

19 in. by 30½ in.

M. LE NAIN

189 DON QUIXOTE AND SANCHO PANZA on horseback in the foreground of a landscape, peasants before a cottage to the right

Unframed 39½ in. by 55½ in.

Cf. G. Isarlo, *Les trois Le Nain* in *La Renaissance*, Vol. XXI, 1938, No. I, fig. 31

BERGEN

190 A LANDSCAPE with a herdsman tending goats and cattle by a pool

9¾ in. by 11¾ in.

WOUWERMANS

191 AN ENCAMPMENT at dawn

On panel 14¾ in. by 19¼ in.

SIMONINI

192 A BATTLE SCENE with Turks and Christians in combat

12¼ in. by 16 in.

Wednesday, 19th June, 1968

DUTCH SCHOOL

193 AN INTERIOR WITH A PEASANT WOMAN SPINNING

On panel

17 in. by 12½ in.

ROMAN SCHOOL, *circa* 1650

194 MUCIUS SCAEVOLA about to place his right hand on burning coals, mountains in the distance

14 in. by 18½ in.

J. VICTORS

195 A PEACOCK, cockerells and chickens, a mallard and pigeons attacked by a hawk

39 in. by 49½ in.

GERARD EDEMA

196 AN EXTENSIVE RIVER LANDSCAPE with two peasants on a road to the left, mountains beyond

Signed

39 in. by 48½ in.

FLEMISH SCHOOL, *circa* 1650

197 A MARTYRDOM SCENE before classical architecture

On metal

8½ in. by 6½ in.

DANISH SCHOOL, 18TH CENTURY

198 A RETRIEVER seated in a landscape by a tree

Unframed

58½ in. by 43 in.

Wednesday, 19th June, 1968

JAN VICTORS

199 AN ASSEMBLY OF FARMYARD FOWL and a turkey by a stream
46½ in. by 57 in.

ELSHEIMER

200 ST. JOHN THE BAPTIST preaching in the wilderness
Unframed *20 in. by 25½ in.*

JAN VAN HUYSUM

201 A STILL LIFE OF FLOWERS including roses, carnations and tulips in a vase on a stone ledge
Signed, unframed *29½ in. by 21¾ in.*

STEENWYCK

202 THE INTERIOR OF A CATHEDRAL with a bishop kneeling before a shrine
Bears signature, on panel *11¾ in. by 17 in.*

RUOPPOLO

203 A STILL LIFE OF FLOWERS in an urn, artichokes and fruit on tables
42 in. by 45 in.

TENIERS

204 A PEASANT seated smoking, four other peasants gambling at a table beyond
Bears monogram, on panel *11 in. by 14½ in.*

Wednesday, 19th June, 1968

FERG

205 PEASANTS BY RUINS

On metal, a pair

each 7½ in. by 5 in. (2)

JAN BAPTIST VAN DER MEIREN

206 NUMEROUS TRAVELLERS AND MERCHANTS on a quayside and by a ruined tower

One signed, on panel, a pair

each 6½ in. by 6¾ in. (2)

RYCKAERT

207 A PEASANT WOMAN BEFORE A FIRE

On panel

6 in. by 5 in.

SIR A. VAN DYCK

208 PORTRAIT OF DON CARLOS DE COLUMNA, half length, in armour, before a curtain, holding a baton in his left hand

In grisaille, on panel

10 in. by 7¾ in.

Don Carlos de Columna (1573-1637), a Spanish General and military writer. An engraving by Paul Pontuis is in Van Dyck's Iconographie Cf. M. Mauquoy-Hendrickx L'Iconographie d'Antoine van Dyck, 1956, p. 208, No. 45 and plate

TIEPOLO (*after*)

209 CHRIST ON THE ROAD TO CALVARY

Unframed

20 in. by 28½ in.

Wednesday, 19th June, 1968

VAN DER POEL

210 A KITCHEN INTERIOR with utensils in the foreground

On panel

15 in. by 11 in.

BORGOGNONE

211 THE CONVERSION OF ST. PAUL

Unframed

18½ in. by 15¼ in.

FRENCH SCHOOL, *circa* 1700

212 A SCENE FROM CLASSICAL LITERATURE

26½ in. by 20 in.

PIETER MEULENER

213 A LANDSCAPE with huntsmen resting

Signed and dated, 1641, on panel

13½ in. by 19 in.

WALKER

214 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing half armour

In a painted oval

12 ins. by 10 in.

MYTENS

215 PORTRAIT OF PRINCE RUPERT, standing full length, in uniform, before
a military encampment

23 in. by 15¼ in.

Wednesday, 19th June, 1968

J. F. VAN BLOEMEN

216 A CLASSICAL RIVER LANDSCAPE with three figures seated by a road in the right foreground

Unframed

24½ in. by 27½ in.

CASPAR NETSCHER

217 PORTRAIT OF WILLIAM OF ORANGE, three-quarter length in armour, a landscape beyond to the right

Signed and dated 1676

18 in. by 15¼ in.

CRANACH

218 THE AGONY IN THE GARDEN

On panel

15½ in. by 11½ in.

DUTCH SCHOOL

219 A LANDSCAPE with a windmill in the left distance

11 in. by 11½ in.

VERELST

220 A STILL LIFE OF SUMMER FLOWERS in a glass vase on a table

18½ in. by 13½ in.

L. VAN VALCKENBORCH

221 THE BUILDING OF THE TOWER OF BABEL with numerous figures carrying and carving stone in the foreground

On metal

12 in. by 15 in.

Wednesday, 19th June, 1968

D. TENIERS

222 A SHEPHERD with his flock by a building in the foreground of a landscape
Bears monogram 7 in. by 9 in.

SASSOFERRATO

223 THE VIRGIN, head and shoulders 19 in. by 15½ in.

WYCK

224 A LANDSCAPE with a stag hunt
Unframed 15½ in. by 20 in.

ORIZONTE

225 CLASSICAL LANDSCAPES with travellers resting on a road
A pair each 14½ in. by 18 in. (2)

ROSA

226 THE SACRIFICE of Marcus Curtius
Oval 27 in. by 22 in.

DOLCI

227 THE VIRGIN contemplating a skull
In a painted oval, unframed 14 in. by 11 in.

Wednesday, 19th June, 1968

GENOESE SCHOOL, 17TH CENTURY

228 AN OLD PEASANT WOMAN, half length holding a distaff and a loaf of bread
On panel, unframed 16½ in. by 13 in.

DE VOS

229 PORTRAIT OF A GENTLEMAN, head and shoulders
On panel, unframed 8½ in. by 6 in.

T. MICHAU

230 A VILLAGE SCENE with numerous peasants loading boats on a canal
On panel 6 in. by 8¾ in.

BROUWER

231 INTERIOR OF A BARN with a peasant family
On panel, unframed 16 in. by 14¼ in.

DUTCH SCHOOL, *circa* 1700

232 PORTRAIT OF A YOUNG BOY, seated half length in grey coat and red cap
On panel 13 in. by 10 in.

BOURDON

233 A MYTHOLOGICAL SCENE before classical ruins
Unframed 16½ in. by 22 in.

Wednesday, 19th June, 1968

K. MOLENAER

234 A LANDSCAPE with two peasants on a sandy road leading to a cottage
On panel 10 in. by 9½ in.

BOILLY

235 PORTRAIT OF A YOUNG GIRL, half length in dress and cap
On panel, oval 10 in. by 7¾ in.

WIJNANTS

236 A WOODED LANDSCAPE with a sportsman on a sandy road in the foreground 12 in. by 9½ in.

MIGNARD

237 PORTRAIT OF A KING, standing full length in armour by a tent, skirmishes beyond 17¼ in. by 13½ in.

PIETER NEEFS AND FRANS FRANCKEN THE YOUNGER

238 AN INTERIOR OF A CATHEDRAL with numerous figures before an altar in the foreground, beggars by a column to the left
Signed by both artists, on panel, unframed 19 in. by 28 in.

HONDIUS

239 A LANDSCAPE with figures hunting a bull
Bears indistinct initials 10 in. by 14 in.

J. STORCK

240 SHIPPING in a choppy sea off a jetty 29 in. by 46½ in.

Wednesday, 19th June, 1968

STEENWYCK

241 AN INTERIOR OF A PALACE with the beheading of St. John the Baptist
24½ in. by 29 in.

PANINI

242 RUINS with numerous figures and soldiers
33 in. by 45 in.

DE VLIEGER

243 SHIPPING IN A CHOPPY SEA
14 in. by 17½ in.

JAN VAN NECK

244 NYMPHS AND SATYRS dancing in a wooded landscape
Signed *31 in. by 25 in.*

CIGNANI

245 BACCHUS AND ARIADNE, numerous figures amongst cliffs to the left
36½ in. by 47½ in.

BORGOGNONE

246 A CAVALRY SKIRMISH between Christians and Turks
15¾ in. by 23¾ in.

Wednesday, 19th June, 1968

M. VAN HEEMSKERCK

247 THE HOLY FAMILY with the infant St. John the Baptist, and the infant St. Matthew

On panel

$20\frac{1}{4}$ in. by 18 in.

VAN DER NEER

248 A MOONLIT RIVER LANDSCAPE with fishermen in a boat in the foreground, a town to the right with a church in the far distance

On panel

$6\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

MERCIER

249 PORTRAIT OF A LADY with her daughter, seated full length by a column, landscape background

21 in. by $17\frac{1}{4}$ in.

SUSTERMANS

250 PORTRAIT OF A LADY, half length in richly embroidered costume and ruff

Unframed

28 in. by 22 in.

RENIER DE LA HAYE

251 AN INTERIOR WITH A LADY playing a lute, and a gentleman

Signed, on metal, unframed

$14\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

ABRAHAM GOVAERTS

252 AN EXTENSIVE RIVER LANDSCAPE with travellers and a pedlar

On panel

$8\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

Wednesday, 19th June, 1968

W. VAN DE VELDE

253 A STORMY SEA with a man of war in distress off a rugged coast
15½ in. by 18 in.

N. VAN VERENDAEL

254 A STILL LIFE OF FLOWERS including poppies, roses, viburnum and marigolds, in a glass vase on a table
20½ in. by 13 in.

PANDOLFO RESCHI

255 BANDITS ATTACKING A COACH in a ravine
38¾ in. by 50½ in.

CORVI

256 NOLI ME TANGERE and; THE INCREDOULITY OF ST. THOMAS
A pair *each 18¼ in. by 9¾ in. (2)*

FLEMISH SCHOOL, *circa* 1700

257 SOLDIERS before a burning town
On panel *84 in. by 35¾ in.*

PIETER VAN BREDAEL

258 AN ITALIAN MARKET with peasants and cattle, classical columns in the centre with a group of orientals to the right, buildings and many figures beyond with distant mountains
Signed and dated 1666 *33¼ in. by 49½ in.*

Wednesday, 19th June, 1968

PIETER CASTEELS

259 A PARK SCENE with an assembly of birds including a peacock, cockerels, doves and a rabbit, an urn to the right
On panel 60½ in. by 65¾ in.

ENGLISH SCHOOL, 16TH CENTURY

260 PORTRAIT OF A GENTLEMAN, three quarter length, holding a pack of cards, dice on a table before him
On panel 17 in. by 12¾ in.

VAN SOMER

261 PORTRAIT SAID TO BE OF JAMES I, head and shoulders, wearing a fur trimmed cloak with fine lace ruff
On panel 16 in. by 11¾ in.

Exhibited: National Museum of Wales, 1934

FRENCH SCHOOL, 16TH CENTURY

262 PORTRAIT OF WILLIAM, FIRST LORD HOWARD OF EFFINGHAM, half length in black costume and white ruff
On panel 18 in. by 13 in.

BASSANO

263 THE RETURN OF THE PRODIGAL SON
On metal, unframed 10½ in. by 23½ in.

QUAST

264 AN INTERIOR OF AN INN with peasants drinking and playing cards
On panel 12 in. by 15½ in.

Wednesday, 19th June, 1968

ADRIAEN PIETERSZ. VAN DE VENNE

265 A GROUP OF PEASANTS, in the foreground a beggar dancing a jig
On panel, unframed 14½ in. by 20 in.

GAEL

266 AN EXTENSIVE RIVER LANDSCAPE with a group of peasants by a fountain, a ruin to the right
On panel, unframed 14¾ in. by 19½ in.

The Property of a Lady

CONINXLOO

267 CHRIST APPEARING TO ST. PETER BEFORE A WALLED TOWN
32 in. by 30 in.

HUGH IRVINE

268 A STILL LIFE OF PHEASANT AND A GROUSE hanging from a nail
On board 23 in. by 22 in.

M. VAN CLEVE

269 AN INTERIOR with elegant figures seated around a table eating and drinking
On panel 13 ins. by 18 in.

Wednesday, 19th June, 1968

ROSA

270 AN ITALIAN RIVER LANDSCAPE with numerous figures, mountains beyond
On panel 18 in. by 24 in.

P. DE PUTTER

271 A STILL LIFE with a crayfish, a lobster, crab and a wine bottle on a table
On panel 21½ in. by 28 in.

BASSANO

272 AUTUMN, with figures harvesting grapes
On panel 50 in. by 72¼ in.

KEIRINCX

273 A LANDSCAPE with Christ on the road to Emmaus
On panel 8½ in. by 13½ in.

P. VAN BLOEMEN

274 HORSEMEN before ruins, mountains beyond
Unframed 32 in. by 39 in.

T. STRANOVER

275 A STILL LIFE OF FRUIT including berries in a delft bowl, peaches and grapes on a table
Unframed 27½ in. by 35 in.

Wednesday, 19th June, 1968

BACKER

276 PORTRAIT OF A GENTLEMAN, three-quarter length in black costume
Inscribed with the age of the sitter, dated 1662 42½ in. by 35 in.

VAN HERP

277 THE ADORATION OF THE SHEPHERDS *32 in. by 42 in.*

ABRAHAM HONDIUS

278 HOUNDS ATTACKING A BEAR $42\frac{3}{4}$ in. by $70\frac{3}{4}$ in.

BALESTRA

279 THE ANGEL appearing to Hagar 50 in. by 40 in.

ROMAN SCHOOL, 18TH CENTURY

280 SCENE OF SACRIFICE with a prophet and a king
20¹ in. by 25 in.

SIENESE SCHOOL, 16TH CENTURY

281 THE MADONNA attended by one of the Maries and by St. John, contemplating the crown of thorns
On metal, unframed 12 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

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SOTHEBY & CO.

SALE OF

OLD MASTER PAINTINGS

Wednesday 19 June 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
Bari Antiques	250	600.00	50 Caretto	350	840.00
Murphy, W.	800	1,920.00	50A Legenhoeck	1,400	3,360.00
Flower, J.	280	672.00	51 Chiltern Gallery	280	672.00
Aziria, Mrs. R.	30	72.00	52 le Brock	250	600.00
Murphy, W.	80	192.00	53 Roebuck, C. E.	300	720.00
Leger	250	600.00	54 Cohen, B.	150	360.00
Betts	2,050	4,920.00	55 Callinan	200	480.00
Lowndes Lodge	200	480.00	56 Withdrawn		
Goodall, Major	550	1,320.00	57 Callinan	800	1,920.00
Koetser, L.	220	528.00	58 Colson	900	2,160.00
Patch	100	240.00	59 Devito	320	768.00
Patch	280	672.00	60 Rothman, Dr.	400	960.00
Cohen, B.	200	480.00	61 le Brock	100	240.00
Crete	140	336.00	62 Cooper	500	1,200.00
Newhouse Gallery	1,700	4,080.00	63 Caretto	180	432.00
Caretto	380	912.00	64 Souter, R.	100	240.00
Brunner, G.	80	192.00	65 le Brock	250	600.00
Cohen, B.	40	96.00	66 Leslie	70	168.00
Green, R.	500	1,200.00	67 Cooper	8,200	19,680.00
Caretto	150	360.00	68 Withdrawn		
Caretto	120	288.00	69 Normanson	350	840.00
Perretti	200	480.00	70 Zanutto, S.	160	384.00
Sabin, W. M.	400	960.00	71 Dent	40	96.00
Lang	140	336.00	72 Zanutto, S.	100	240.00
O'Nians	500	1,200.00	73 Isquierdo	80	192.00
Lang	160	384.00	74 Langan, P. D.	140	336.00
Peel, D.	600	1,440.00	75 Zanutto, S.	50	120.00
Lang	550	1,320.00	76 Withdrawn		
Perretti	380	912.00	77 Leslie	40	96.00
Leger	850	2,040.00	78 Brunner, G.	80	192.00
Caretto	1,000	2,400.00	79 Bari Antiques	200	480.00
Devito	160	384.00	80 Colson	1,400	3,360.00
Bari Antiques	250	600.00	81 Ward, Mrs.	60	144.00
Tigar, E. C. Warton-	220	528.00	82 Leader, B. C.	50	120.00
Murphy, W.	200	480.00	83 Leslie	60	144.00
Cook, R.	600	1,440.00	84 Halstein	120	288.00
Agnew	600	1,440.00	85 Hertzig, Dr.	950	2,280.00
Cevat, D.	1,600	3,840.00	86 Lang	110	264.00
Cohen, B.	1,500	3,600.00	87 Lang	90	216.00
Legenhoeck	1,200	2,880.00	88 Betts	500	1,200.00
Spiller	80	192.00	89 Leader, B. C.	45	108.00
Isquierdo	35	84.00	90 Callinan	1,700	4,080.00
Klein	250	600.00	91 Perretti	550	1,320.00
Souter, R.	140	336.00	92 Caretto	200	480.00
von der Becke	200	480.00	93 Withdrawn		
Halstein	950	2,280.00	94 Bremanti	600	1,440.00
Cohen, B.	140	336.00	95 Bari Antiques	60	144.00
Perretti	180	432.00	96 Patch	110	264.00
Brady	35	84.00	97 Bari Antiques	80	192.00

Lot		£	\$	Lot		£	
98	Souter, R.	100	240.00	165	Colson	120	28
99	Cohen, B.	50	120.00	166	le Brock	100	24
100	Cohen, B.	50	120.00	167	Cohen, B.	120	28
101	Bari Antiques	100	240.00	168	Perretti	90	21
102	Leslie	70	168.00	169	Cohen, B.	80	19
103	Josepovici, P.	35	84.00	170	Cohen, B.	480	1,15
104	Bari Antiques	30	72.00	171	Bremanti	190	45
105	Tarlow	320	768.00	172	Sabin, H.	420	1,00
106	Ward, Mrs.	40	96.00	173	O'Klein	120	28
107	Leger	1,500	3,600.00	174	Balmain	45	10
108	Patch	1,500	3,600.00	175	Bari Antiques	50	12
109	Lang	100	240.00	176	Callinan	50	12
110	Gross, Mr. and Mrs. P.	100	240.00	177	Dent	170	40
111	Brady	45	108.00	178	Salti, Mrs. G.	18	4
112	Johnson	1,900	4,560.00	179	Josepovici	55	13
113	Zanutto, S.	130	312.00	180	Jellicoe	220	52
114	Cohen, B.	100	240.00	181	Hertzig, Dr.	65	15
115	Isquierdo	550	1,320.00	182	Froman	80	19
116	Bari Antiques	60	144.00	183	Hertzig, Dr.	500	1,200
117	Chiltern Gallery	160	384.00	184	Haroldson	170	40
118	Legenhoek	100	240.00	185	Curlew, Mrs.	70	16
119	Chiltern Gallery	140	336.00	186	Varin	45	10
120	Cohen, B.	40	96.00	187	Hertzig, Dr.	120	28
121	Johnson	80	192.00	188	Balmain	55	13
122	Klein	90	216.00	189	Bari Antiques	350	840
123	Carlson	180	432.00	190	Cook, R.	28	6
124	Cohen, B.	50	120.00	191	Ward, Mrs.	30	7
125	Hammersley Galleries	70	168.00	192	Josepovici	75	180
126	Johnson	90	216.00	193	Campbell, D. F.	30	7
127	Crockett, Col. A. J. S.	200	480.00	194	Bari Antiques	90	21
128	Klein	400	960.00	195	Bari Antiques	300	720
129	Haroldson	120	288.00	196	Legenhoek	300	720
130	Bari Antiques	200	480.00	197	Fletcher, Mrs.	100	240
131	Zanutto, S.	600	1,440.00	198	Flower, J.	200	480
132	Bari Antiques	150	360.00	199	Terry, L.	400	960
133	Colson	150	360.00	200	Lemur	400	960
134	Green, R.	2,000	4,800.00	201	Green, R.	4,800	15,200
135	Gooden & Fox	1,000	2,400.00	202	Caretto	150	360
136	Caretto	600	1,440.00	203	Bari Antiques	280	672
137	Newman, A.	50	120.00	204	Normanson	150	360
138	Callinan	70	168.00	205	Vanderkar, D.	140	336
139	Normanson	90	216.00	206	Day, H. A. E.	480	1,152
140	Meyer, H.	1,400	3,360.00	207	Dent	28	6
141	Caretto	200	480.00	208	O'Nians	360	864
142	Caretto	520	1,248.00	209	Bari Antiques	60	144
143	Dent	80	192.00	210	O'Nians	130	312
144	Flower, J.	220	528.00	211	Nagai, Mrs.	150	360
145	Spiller	300	720.00	212	Hoogsteder	80	192
146	Bremanti	750	1,800.00	213	Fordham	140	332
147	Agnew	320	768.00	214	Sacco	90	216
148	Betts	5,300	12,720.00	215	Dent	90	216
149	Zanutto, S.	100	240.00	216	Fletcher, Mrs.	200	480
150	Agnew	450	1,080.00	217	Cook, R.	250	600
151	Carr, R. E.	350	840.00	218	Salti, Mrs.	45	108
152	Anton	350	840.00	219	Souter, R.	30	72
153	Josepovici	200	480.00	220	O'Nians	500	1,200
154	Dent	50	140.00	221	Green, R.	550	1,320
155	Lang	220	528.00	222	Betts	220	528
156	Devito	850	2,040.00	223	Hertzig, Dr.	550	1,320
157	Perretti	200	480.00	224	Betts	90	216
158	Dent	110	264.00	225	Green, R.	650	1,560
159	Brady	50	140.00	226	Cohen, B.	90	216
159A	Riolo	90	216.00	227	Cohen, B.	80	192
160	Mark, Miss H.	140	336.00	228	Nagai, Mrs.	250	600
161	Hammersley Galleries	120	288.00	229	Souter, R.	30	72
162	Lacey	50	120.00	230	Betts	350	840
163	Cohen, B.	90	216.00	231	Vermeulen, W.	130	312
164	Dent	70	168.00	232	Hoogsteder	100	240

	£	\$	Lot	£	\$
Heliczer	60	144.00	260 Davies, Mrs. Twiston-	110	264.00
Caretto	220	528.00	261 Davies, Mrs. Twiston-	60	144.00
Canessa	60	144.00	262 Dunlop, A. C. H.	45	108.00
Caretto	100	240.00	263 Dent	130	312.00
Lacey	70	168.00	264 Cohen, B.	70	168.00
Hallsborough	2,600	6,240.00	265 Hoogsteder	200	480.00
Sacco	100	240.00	266 Sabin, W. M.	150	360.00
O'Nians	650	1,560.00	267 Hoogsteder	180	432.00
Canessa	120	288.00	268 Lacey	20	48.00
Cohen, B.	80	192.00	269 Betts	500	1,200.00
Souter, R.	110	264.00	270 Nagai, Mrs.	190	456.00
Cohen, B.	170	408.00	271 Cohen, B.	300	720.00
Goodall, Maj.	650	1,560.00	272 Cohen, B.	350	840.00
Heliczer	100	240.00	273 Vermeulen, W.	110	264.00
Cohen, B.	280	672.00	274 Bari Antiques	260	624.00
Betts	150	360.00	275 Koetzer, D.	1,000	2,400.00
Cook, R.	120	288.00	276 Lacey	70	168.00
Laing, J. B.	130	312.00	277 Vermeulen W.	110	264.00
Cohen, B.	120	288.00	278 Took, R. F.	100	240.00
Vermeulen, W.	480	1,152.00	279 Cohen, B.	150	360.00
Josepovici	190	456.00	280 Ward, Mrs.	50	120.00
Green, R.	3,800	9,120.00	281 Dent	35	84.00
Cohen, B.	300	720.00	Total of Sale		
Riolfo	60	168.00		£108,174	
Dunlop, A. C. H.	50	120.00			\$259,617.60
Josepovici	650	1,560.00			
Leggatt	5,400	12,960.00			

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 0 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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